



# Fabrix Project First Call: Textile and clothing industry facilitators in Athens and Rotterdam

Fields marked with \* are mandatory.

The first FABRIX call seeks applications from public or private organisations, selected for their ability to engage local stakeholders with and within the platform and to manage the creation of local circular production systems. These are defined as “Facilitators”.

Please read the complete "Guide for Applicants" available for download on the official project website <https://www.fabrixproject.eu/> before completing this form.

This form is GDPR compliant. All data will be processed in compliance with the applicable EU, international and national legislation on data protection [in particular, Regulation 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC ('GDPR')].

FABRIX will ensure that data is considered adequate, relevant and limited to the purpose of this call and the project. The usual provisions shall apply and data anonymisation considered, while not contrasting with the project need of creating listings of stakeholders to be kept involved and engaged.

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## Section 1: Profile

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1. Contact email \*

2. Your name \*

3. Company / organisation name \*

4. Company / organisation registration number \*

5. Country in which you are registered \*

- Netherlands
- Greece

6. Website

7. Social media channels

	username / link
LinkedIn	
Instagram	
Other social	

8. Number of Full-time employees / collaborators

9. How many team / staff members will be available to carry out proposed work for FABRIX?

10. Gender balance in your organisation

	Female	Male	Other
1			

11. Do you have 2 or more years of experience working in the Textile & Clothing (T&C) sector? \*

- Yes
- No

12. Do you have additional experience in any of the following areas? (Select any that apply)

- sustainability programs
- circular design
- green logistics
- circular fashion
- Other, please specify

## Section 2: Activities in general

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13. Are you (multiple answers possible) \*

- Incubator / Accelerator
- Designers/ fashion association (network, lab, collective)
- Business/ trade association (network, union)
- Independent / freelance / consultant
- Public authority (City, regional management)
- Public enterprise or private enterprise working with city (Textile and clothing management)  Innovation Lab
- Cooperative
- Other, please specify

14. Describe your current activities or projects related to local and circular production (name, focus, scope, link)?

*500 character(s) maximum*

15. Among your activities, do you perform training?

If yes, describe a training project you are proud of, including target and methodology.

*500 character(s) maximum*

16. **Right now**, what do you consider priority topics regarding local and circular production in the T&C sector – rank the topics below.

*Use drag&drop or the up/down buttons to change the order or accept the initial order*

☰ Sustainable materials

☰ Waste reduction

☰ Circular ecosystems

☰ Energy efficiency/ Emissions reduction

☰ Transparency

☰ Policy engagement

☰ Relocation of production

☰ Local socio-economic context

☰ Other

17. **For the future**, what do you consider priority topics regarding local and circular production in the T&C sector – rank the topics below.

*Use drag&drop or the up/down buttons to change the order or accept the initial order.*

☰	Sustainable materials
☰	Waste reduction
☰	Circular ecosystems
☰	Energy efficiency/ Emissions reduction
☰	Transparency
☰	Policy engagement
☰	Relocation of production
☰	Local socio-economic context
☰	Other

## Section 3: Developing activities with stakeholders of the Textile and Clothing sector

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### A: Facilities and network

This section aims to understand the facilities and networks you use to connect with local T&C stakeholders in your territory (city / region).

By Stakeholders, we mean all the actors that can contribute to a local and circular manufacturing ecosystem e.g. SMEs, Industries, NGOs, Public entities, Experts etc.

18. Do you have physical facilities/spaces to engage local stakeholders? \*

- Yes - Co-working space
- Yes - Event / showroom space
- Yes - Shared Textile and Fashion production equipment (e.g. sewing machine, knitting machines, laser cutter etc)
- Yes - Shared Textile and Fashion Digital equipment (e.g. 3D for design for printing etc.)
- Yes - Others (specify)
- No

19. List the local / regional networks in the Textile and Fashion sector in which you actively participate

*200 character(s) maximum*

20. List the local public bodies with which you participate

*200 character(s) maximum*

21. What communication channels do you use to stay in touch with local stakeholders?

- Own website
- Social media (e.g., LinkedIn, Facebook, Instagram, Tik Tok)
- Direct marketing channels (Newsletter, WhatsApp group, Telegram)
- Offline channels (direct contacts, networking events etc)
- Other

**B: Knowledge and experience**

This section aims to understand your knowledge of and experience with T&C stakeholders.

By Stakeholders, we mean all the actors that can contribute to a local and circular manufacturing ecosystem e.g. SMEs, Industries, NGOs, Public entities, Experts etc.

22. In the last 3 months, approximately how many T&C local stakeholders did you connect with?

23. In the last 3 months, how did you connect with local stakeholders?

- Adult training programs
- School training programs
- T&C entrepreneur programs
- General public events (open house days)
- Targeted T&C stakeholders' events (info days)
- Networking events (meet-ups)
- Other

24. Please describe examples of recent and successful initiatives to engage and involve local stakeholders

*500 character(s) maximum*

25. Describe your experience in improving the skills of local stakeholders

*500 character(s) maximum*

## Section 4: Supporting FABRIX

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### C: Action plan for the local FABRIX system

FABRIX aims to boost the local and circular production ecosystem in the T&C sector. We aim to understand how, as a “facilitator” with facilities, networks, knowledge and experience described before, you will support a local and circular production ecosystem in your territory.

26. In the context of the FABRIX project, please list 3 specific activities or services to promote a local and circular production ecosystem in your territory (city/region)?

*Your actions should be measurable with the following minimum objectives: hold a minimum of 2 physical events; involve at least 30 stakeholders. Of SMEs involved, assist at least 10 SMEs to sign up to the platform and assist at least two of them to sign up for the Second Call.*

*Describe each proposed action by target, objective, activity or service.*

*1000 character(s) maximum*

27. Do you already work with stakeholders or networks who would be interested in the activities or services mentioned in the last question about your proposed activities?

*Please describe what they would bring to the project, without naming them.*

*1000 character(s) maximum*

28. Please describe any online services you provide to your stakeholders that improve the local and circular production ecosystem in your territory.

*500 character(s) maximum*

**D: Intended use of the Platform**

FABRIX proposes a platform to trigger the development of local and circular production ecosystem in your territory (city/ region). This innovative platform combines services in a suite of digital tools that enhance local stakeholders' capacity to manage and improve value chains.

29. Would you be interested in the platform described above?

- Yes
- Maybe
- No

30. Thinking of your answer to the previous question about your interest in the platform proposed by FABRIX, please motivate your answer.

*500 character(s) maximum*

31. What kind of platform functions would be most useful to help you as a facilitator? Some examples might be: networking with local businesses, mapping features, waste inventory, templates and resources for local activities, etc.

*500 character(s) maximum*

32. What digital platforms do you currently use for project management and networking

*200 character(s) maximum*

33. Would your organisation agree to share data on circularity and local supply chain practices with other stakeholders through the platform?

- Yes - Data of my organisation
- Yes - Data of my stakeholders (with their permission)
- No

34. Related to the previous question about sharing data, which data would be included or excluded?

*200 character(s) maximum*



## Section 5: Form upload

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**Please sign and attach the Declaration of honour and Financial declaration form downloaded from the FABRIX website.**

35. Please upload your file(s)

Thank you for your time! This is the end of the form, please submit to complete your application